

FLUTE/PICC.

GOD BLESS AMERICA

Words and Music by
IRVING BERLIN
Arranged by JOHN HIGGINS

Stately March

The musical score is written for Flute/Piccolo in 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *tr* (trill). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, and *sf*. Measure numbers 7, 15, 19, 23, and 27 are indicated in boxes. The piece concludes with a final dynamic marking of *sf* and a fermata.

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B♭ CLARINET 1

GOD BLESS AMERICA

Words and Music by
IRVING BERLIN
Arranged by JOHN HIGGINS

Stately March

The musical score is written for a B♭ Clarinet in 4/4 time. It consists of six staves of music. The key signature is one sharp (F#). The score includes various performance instructions such as *div.* (divisi), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *sff* (sforzando). It also features dynamic markings like *a2* and *tr* (trill). Measure numbers 7, 15, 19, 23, and 27 are indicated in boxes. The score concludes with a double bar line and a fermata.

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B♭ CLARINET 2

GOD BLESS AMERICA

Words and Music by
IRVING BERLIN

Arranged by JOHN HIGGINS

Stately March

The musical score is written for a B♭ Clarinet in 4/4 time. It consists of six staves of music. The first staff begins with a dynamic of *ff* and includes markings for *div.*, *a2*, and *tr*. The second staff starts at measure 7 with a dynamic of *mf* and includes a *div.* marking. The third staff starts at measure 15. The fourth staff starts at measure 19 with a dynamic of *f* and includes *div.* markings. The fifth staff starts at measure 27 with a dynamic of *ff* and includes *div.* and *tr* markings. The sixth staff ends at measure 31 with a dynamic of *sff*. The score includes various musical notations such as accents, slurs, and dynamic hairpins.

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E♭ ALTO SAX 1

GOD BLESS AMERICA

Words and Music by
IRVING BERLIN
Arranged by JOHN HIGGINS

Stately March

The musical score is written for E♭ Alto Saxophone 1 in 4/4 time, with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes an accent (^) over the first measure. The second staff starts with a dynamic marking of *mf* and includes a boxed measure number '7'. The third staff includes a boxed measure number '15'. The fourth staff includes boxed measure numbers '19' and '23', with a dynamic marking of *f* and a *mf* marking. The fifth staff includes a boxed measure number '27' and a dynamic marking of *ff*. The sixth staff concludes with a dynamic marking of *sf* and includes two triplet markings (3) over the first two measures.

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E♭ ALTO SAX

GOD BLESS AMERICA

Words and Music by
IRVING BERLIN
Arranged by JOHN HIGGINS

Stately March

The musical score is written for E♭ Alto Saxophone in 4/4 time, featuring a key signature of one sharp (F#). The piece is marked 'Stately March'. The score consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes an accent (^) over the first note. The second staff starts with a dynamic marking of *mf* and includes a box containing the number 7. The third staff includes a box containing the number 15. The fourth staff includes boxes containing the numbers 19 and 23, with a dynamic marking of *f* and a *mf* marking. The fifth staff includes a box containing the number 27 and a dynamic marking of *ff*. The sixth staff includes a dynamic marking of *sff* and features two triplet markings (3) over the first two measures. The score is filled with various musical notations including notes, rests, beams, slurs, and dynamic markings.

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B♭ TENOR SAX

Words and Music by
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Arranged by JOHN HIGGINS

Stately March

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GOD BLESS AMERICA

E♭ BARITONE SAX (Opt.)

Words and Music by
IRVING BERLIN
Arranged by JOHN HIGGINS

Stately March

The musical score is written for E♭ Baritone Saxophone and consists of five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as accents (>), dynamic markings (ff, mf, f, sff), and measure numbers (2, 7, 15, 19, 23, 27) enclosed in boxes. The music is characterized by a steady, marching-like rhythm with frequent accents on the notes.

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GOD BLESS AMERICA

1st B♭ TRUMPET

Words and Music by
IRVING BERLIN
Arranged by JOHN HIGGINS

Stately March

The musical score is written for a 1st B♭ Trumpet in 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes accents and slurs. The second staff starts at measure 7 with a dynamic marking of *mf*. The third staff starts at measure 15 with a dynamic marking of *f*. The fourth staff starts at measure 19 with a dynamic marking of *f*. The fifth staff starts at measure 23 with a dynamic marking of *mf* and ends at measure 27 with a dynamic marking of *ff*. The sixth staff continues from measure 27 and includes triplets and a final dynamic marking of *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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2nd B♭ TRUMPET

Words and Music by

IRVING BERLIN

Arranged by JOHN HIGGINS

Stately March

The musical score is written for a 2nd B♭ Trumpet in 4/4 time. It consists of six staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (ff, mf, f, sf), accents (>), slurs, and repeat signs. Measure numbers 7, 15, 19, 23, and 27 are indicated in boxes. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

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GOD BLESS AMERICA

F HORN 1

Words and Music by
IRVING BERLIN
Arranged by JOHN HIGGINS

Stately March

The musical score is written for the F Horn 1 part in 4/4 time. It consists of six staves of music. The key signature has one sharp (F#), and the tempo is marked 'Stately March'. The score includes various dynamics such as *ff*, *mf*, *f*, and *sff*, along with accents and slurs. Measure numbers 7, 15, 19, 23, and 27 are indicated in boxes. The piece concludes with a final cadence marked with a double bar line and a fermata.

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GOD BLESS AMERICA

F HORN ∞

Words and Music by
IRVING BERLIN
Arranged by JOHN HIGGINS

Stately March

The musical score is written for F Horn in 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes a boxed measure number 7. The second staff starts with a dynamic marking of *mf* and includes a boxed measure number 15. The third staff includes boxed measure numbers 19 and 23. The fourth staff includes a boxed measure number 27. The fifth staff features two triplet markings (indicated by a '3' above the notes) and ends with a dynamic marking of *sff*. The score includes various musical notations such as notes, rests, slurs, and accents.

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TROMBONE 1

Words and Music by
IRVING BERLIN
Arranged by JOHN HIGGINS

Stately March

The musical score is written for Trombone 1 in a 4/4 time signature with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and includes a measure marked with a boxed '7'. A crescendo hairpin leads to a dynamic marking of *mf*. The second staff continues the melody. The third staff begins with a measure marked with a boxed '15' and includes a measure marked with a boxed '19'. A crescendo hairpin leads to a dynamic marking of *f*. The fourth staff begins with a measure marked with a boxed '23' and includes a measure marked with a boxed '27'. A crescendo hairpin leads to a dynamic marking of *mf*. The fifth staff begins with a measure marked with a boxed '27' and includes a measure marked with a boxed '31'. A crescendo hairpin leads to a dynamic marking of *sff*. The score includes various musical notations such as accents, slurs, and dynamic hairpins.

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TROMBONE

Words and Music by
IRVING BERLIN
Arranged by JOHN HIGGINS

Stately March

The musical score is written for Trombone in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a dynamic of *ff* and includes a measure marked with a boxed '7'. The second staff continues the melody. The third staff starts with a boxed '15' and includes a measure marked with a boxed '19' and a dynamic of *f*. The fourth staff starts with a boxed '23' and includes a dynamic of *mf*. The fifth staff starts with a boxed '27' and includes a dynamic of *ff* and a measure marked with a boxed '34'. The score includes various articulations such as accents, slurs, and dynamic hairpins.

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GOD BLESS AMERICA

BARITONE T.C.

Words and Music by
IRVING BERLIN
Arranged by JOHN HIGGINS

Stately March

The musical score is written for Baritone T.C. in 4/4 time, with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes a boxed measure number '7'. The second staff has a dynamic marking of *mf* and a boxed measure number '15'. The third staff has a dynamic marking of *f* and a boxed measure number '19'. The fourth staff has a dynamic marking of *mf* and a boxed measure number '23'. The fifth staff has a dynamic marking of *ff* and a boxed measure number '27'. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The score includes various musical notations such as accents (>), slurs, and dynamic hairpins.

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GOD BLESS AMERICA

BARITONE B.C. (Opt. Tbn. 2)

Words and Music by
IRVING BERLIN

Arranged by JOHN HIGGINS

Stately March

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and a measure rest of 7. The second staff has a dynamic marking of *mf*. The third staff has a measure rest of 15. The fourth staff has a dynamic marking of *f*. The fifth staff has a measure rest of 23. The sixth staff has a dynamic marking of *ff*. The seventh staff ends with a dynamic marking of *sff*. The score includes various musical notations such as accents, slurs, and dynamic hairpins.

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TUBA

Words and Music by
IRVING BERLIN
Arranged by JOHN HIGGINS

Stately March

2

7

ff

mf

15

19

f

23

mf

27

ff

fff

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SNARE DRUM

GOD BLESS AMERICA

Words and Music by
IRVING BERLIN

Arranged by JOHN HIGGINS

Stately March

The musical score is written for snare drum in 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes a box containing the number 7. The second staff has a dynamic marking of *mf* and includes a box containing the number 19. The third staff has a dynamic marking of *f* and includes a box containing the number 23. The fourth staff has a dynamic marking of *mf* and includes a box containing the number 27. The fifth staff has a dynamic marking of *ff* and includes a box containing the number 3. The sixth staff has a dynamic marking of *sff* and includes a box containing the number 3. The seventh staff has a dynamic marking of *sff* and includes a box containing the number 3. The eighth staff has a dynamic marking of *sff* and includes a box containing the number 3. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation marks.

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QUAD TOMS

GOD BLESS AMERICA

Words and Music by
IRVING BERLIN

Arranged by JOHN HIGGINS

Stately March

Musical staff 1: First line of notation for the Stately March, featuring a 4/4 time signature and a series of eighth notes with accents.

ff

Musical staff 2: Second line of notation, including a box with the number 7 and a triplet of eighth notes.

mf

Musical staff 3: Third line of notation, including a box with the number 15 and a repeat sign.

Musical staff 4: Fourth line of notation, including a box with the number 19 and a repeat sign.

f

mf

Musical staff 5: Fifth line of notation, including a box with the number 23 and a repeat sign.

ff

sff

Musical staff 6: Sixth line of notation, including a box with the number 27, a triplet, and a series of eighth notes with accents.

sff

sff

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MULTIPLE BASS DRUMS (3)

GOD BLESS AMERICA

Words and Music by
IRVING BERLIN
Arranged by JOHN HIGGINS

Stately March

The musical score is written for three multiple bass drums in 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and a box containing the number 2. The second staff begins with a dynamic marking of *mf* and a box containing the number 7. The third staff begins with a dynamic marking of *f* and a box containing the number 15. The fourth staff begins with a dynamic marking of *mf* and a box containing the number 19. The fifth staff begins with a dynamic marking of *ff* and a box containing the number 23. The sixth staff begins with a dynamic marking of *sff* and a box containing the number 27. The score includes various musical notations such as accents (>), slurs, and repeat signs. The dynamics range from *ff* (fortissimo) to *sff* (sforzando).

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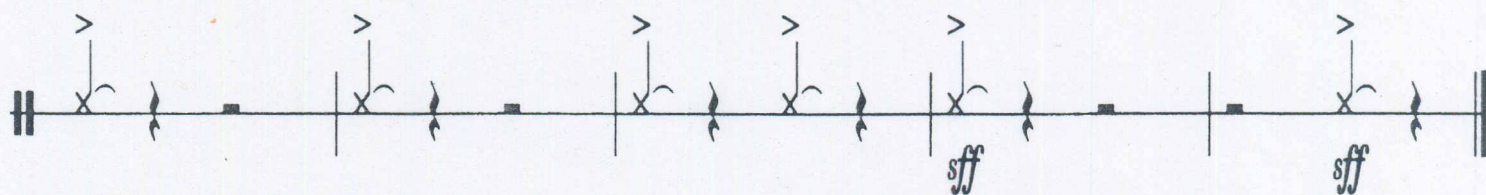
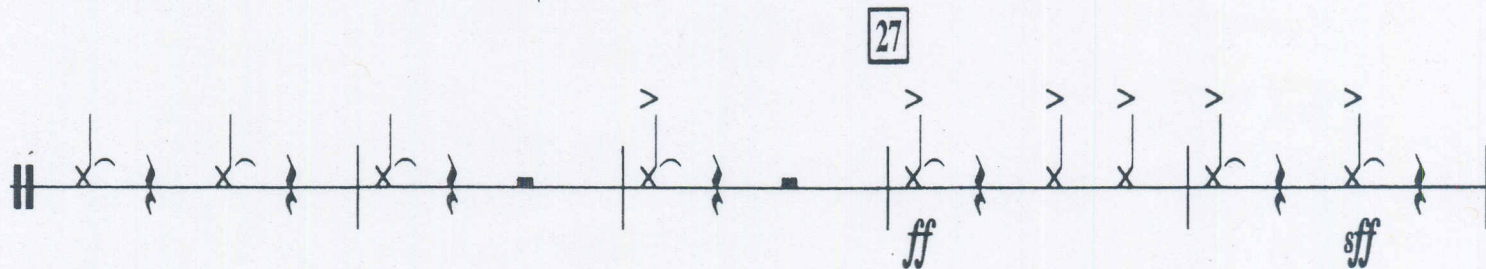
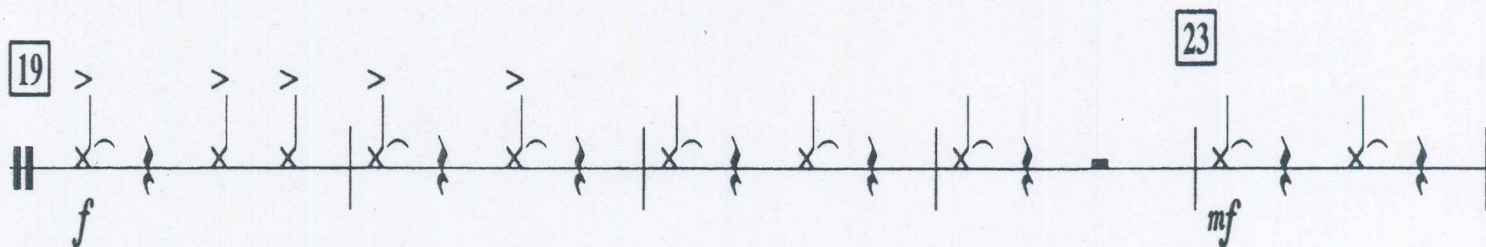
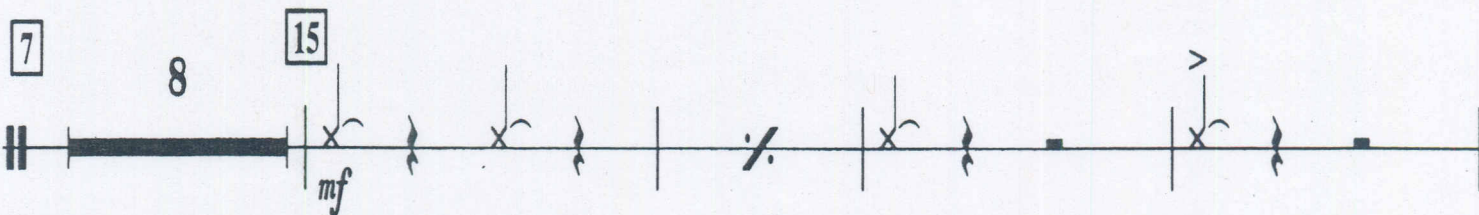
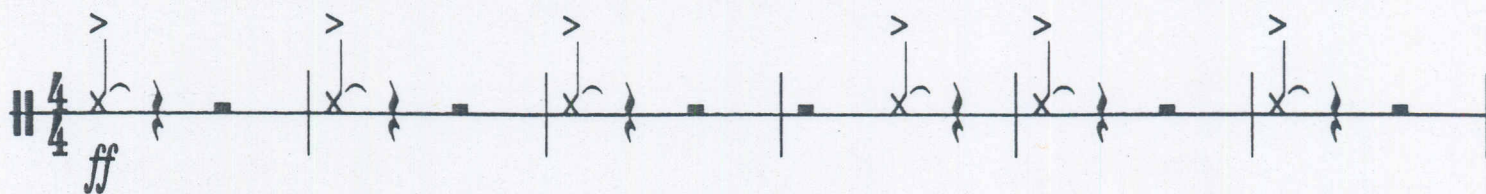
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GOD BLESS AMERICA

CYMBALS

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Stately March



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